

# SKYLAR ALEXANDER MOORE

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*A creative, compassionate, culturally-responsive educator dedicated to using their real-world publication experience to nurture and empower young writers in the classroom*

## LICENSURE

**New York State Initial Teaching Certification**  
*English Language Arts, Grades 7-12 with 5-6 Extension*  
*Anticipated March 2023*

## EDUCATION

**Masters of Education (2022)**  
*Secondary Education, English*  
*New York University; 3.95 GPA*

**Bachelor of Arts (2015)**  
*English Literature*  
*University of Iowa*

## CERTIFICATIONS

**Writing (2015)**  
*University of Iowa*

**Entrepreneurship (2015)**  
*University of Iowa*

## RELEVANT SKILLS

Lesson Planning  
Classroom Management  
Parent Communication  
Differentiated Instruction  
Online Instruction  
Literacy & Reading Fluency  
Assessment & Evaluation  
Faculty Collaboration  
Curriculum Development  
Youth Participatory Action Research  
Publication Management  
Collaborative Problem Solving  
Conflict Resolution  
Conflict Management  
Community Outreach  
Public Speaking  
PBIS

## TEACHING & TUTORING EXPERIENCE

### Teacher; 9<sup>th</sup> Grade English

*Hyde Leadership Charter School • Bronx, NY • August 2021 – June 2022*

- Collaborated with a mentor teacher to develop and deliver culturally-relevant lessons that challenged students to think critically about literary themes and draw connections to their own lives and times
- Differentiated instruction and lesson materials as necessary to better serve students of all learning levels in an integrated classroom
- Maintained a safe and orderly classroom that facilitated student learning, ensuring all students' successes were celebrated
- Mentored music club students in a Youth Participatory Action Research (YPAR) project as they researched and wrote a proposal for a dedicated music space in their school after losing music program
- Evaluated student progress using multiple indicators, both formative and summative, to inform instruction and improve student learning
- Actively sought out and applied feedback from supervisors, advisors, and mentors in the English department, as well as from students themselves

### Writing Instructor

*Varsity Tutors • Remote • September 2020 – February 2021*

- Devised and delivered high-quality instruction over Zoom to classes ranging from 1-on-1 tutoring appointments to 400+ student webinars featuring students from all over the world
- Classes included "Becoming Expert Writers" (focusing on essay style, thesis, punctuation, and more); "Writing with Purpose" (focusing on argumentative writing), "Creating Graphic Novels" (focusing on comics and writing in the graphic novel medium), and "Real World Stories" (focusing on literary analysis of short stories)

### Special Education Para-Educator

*Horace Mann Elementary School • Iowa City, IA • Oct 2019 – May 2020*

- Provided classroom support for fourth-grade students with ASD, ADHD, and/or Cognitive Processing Disorder, focusing on literacy, vocabulary, writing, mathematics, music, and history
- Deescalated classroom and playground conflicts, protecting other students from violent outbursts and ensuring safety of all students

## SOFTWARE PROFICIENCIES

Google Classroom  
Talking Points  
Quizizz  
Pear Deck  
Equity Maps  
GradeCam  
Google Suite  
Microsoft Office  
Adobe InDesign  
Adobe Photoshop  
Squarespace  
Canva  
Zoom

## PUBLICATIONS

### Searching for Petco

Poetry; Forklift Books (2022)

### **Journal Publications Include:**

SWWIM Every Day, 2021.  
Beholder, 2019.  
Cutbank, 2019.  
Beholder, 2018.  
Mantra, 2018.  
Forklift, Ohio: A Journal of Poetry, Cooking,  
& Light Industrial Safety, 2017.  
Smokelong Quarterly, 2017  
PromptPress, 2017.  
Hobart, 2016.  
Poetry City, USA, 2015.  
The Adirondack Review. 2014.

## ACCOLADES

### **Finalist**

*Dream Pop Press Chapbook Contest*  
(2019)

### **Tim Curry Outstanding Intern Award**

*Midwest Writing Center*  
(2010)

### **Young Journalist Award**

*Quad City Times*  
(2010)

## **Assistant Program Director; Young Emerging Writers Program**

*Midwest Writing Center • Rock Island, IL • June 2012 – August 2019*

- Designed and implemented lesson plans centered on elevating marginalized voices in contemporary literature and encouraging engagement with world problems for students aged 15–19
- Managed the editing, design, and publication of "The Atlas" volumes 6 through 14 – an annual publication showcasing the work of students enrolled in the Young Emerging Writers program
- Mentored young designers and editors in the design/editing process, working together to meet an extremely tight production schedule of just a few days

## **Literacy Tutor; Iowa Reading Corps**

*Americorps • Iowa City, IA • Oct 2018 – Sept 2019*

- Tutored K–3 students in letter recognition, phonemic awareness, reading comprehension, and fluency; assessed student progress weekly, pivoting toward different strategies as needed
- Combined creative writing exercises and reading fluency-building techniques to help elementary-aged students express themselves on their own spoken word/rap album, Tongue/Sprung
- Utilized PBIS program and other incentives to keep students positive, engaged, and successful

## **Writing Instructor**

*Iowa Youth Writing Project • Iowa City, IA • Nov 2017 – May 2019*

- Developed weekly lesson plans and writing prompts for elementary students enrolled in Johnson STEAM Academy's after-school writing club in Cedar Rapids, Iowa
- Coordinated transportation and teaching schedule of fellow volunteers as well as oversaw the publication of biannual Johnson STEAM Academy's writing club anthology

## **ESL Tutor**

*Freelance • Iowa City, IA • JUN 2016 - AUG 2016*

- Tutored a refugee in ESL for preparation for TOEFL exam / graduate study at University of Iowa
- Utilized grammar drills, essay prompts, sentence strategy, and weekly practice exams; tutoring successfully raised student's score high enough to be accepted into a graduate program

## **SUPPLEMENTAL EXPERIENCE**

### **Graphic Designer**

*Freelance • Jun 2012 - Present*

- Designed print and digital publications, marketing materials, presentations, logos, and websites primarily for writing-oriented nonprofits, literary magazines, small presses, and writers
- Reviewed and proofread design proofs using Adobe Acrobat, checking and correcting for both copy and design errors